



## Jacksonville Camera Club Monthly Newsletter

### ACTIVITIES

(also check out the website)

#### Meetings:

**Wednesday July 20, 2011, 7-9 PM**

**Workshop** night. Help with your camera, competitions, website and a lot more. Don't miss this chance.

**Wednesday August 3, 2011 7-9 PM**

John Reed in Part II of Camera Raw

**Wednesday August 17, 7-9 PM**

Results of the Monochrome competition

**Wednesday September 7, 2011 7-9 PM**

3rd Quarter Digital Competition Results

#### New Members: Welcome to the club

Darrel McLeod  
[Rosemarie Panella Abad](#)  
[David Johnston](#)  
[Marlyn Woods](#)  
[Brenda Johnson](#)

[Click on name to see picture](#)

### President's Report

#### On My Mind

As I mentioned in my last message, Jennifer and I took a trip to Amsterdam and then hopped a cruise to Russia and Scandinavia. This trip—at least the land-based tours part of it—reminded me why it is I love, and at the same time dislike, travel photography: I love the experience, while at the same time, I thoroughly dislike tour busses.

I think I mentioned in my previous article that I shot about 3,000 pictures; 2500 of them from bus windows: think quickly moving vehicles, with dirty windows, often either in the rain or with the sun causing annoying reflections and usually with me on the wrong side of the bus. That said, you have to work with what you've got. With that in mind, here are a few tips to help the next time a bus window is your only option.

- If possible, check with your tour guide as to which side of the bus will be most likely to have the subjects you want to shoot. Also ask if you'll be

*Continued on pg 2*

Our meetings are held at the....

### The Shepard Of The Woods Outreach Center

6595 Columbia Park Ct. Jacksonville, Fla.

(see page 5 for directions)



Photographic Society of America

www.psa-photo.org



coming back by the same or a different route (in case what you want is on the other side).

- Also, to minimize reflections, think about what side of the bus the sun will be on for most of your trip.
- Keep a small spray bottle of window cleaner and a few napkins in your camera bag to get the spots off at least the inside of your window.
- Shoot as close to the glass as you can, but not touching it if possible. If you put your lens against the glass, the vibration from the bus may blur your shot. And, of course, turn off your flash.
- Unless you want to try to shoot out the front window, sit a bit further back in the bus. Watch out for window pillars; try to get a seat in the center of a window so you can see your subject coming (and if necessary, going).
- Look as far ahead as possible so you can begin to set up your shot as an interesting subject approaches. Then, try panning with your subject. Also, consider shooting in burst mode.
- Both SLRs and point and shoots work from bus windows. And, sometimes the flexibility of P&S scene modes (like sports) will help get the shot.



1. Bus Stationary: 1/320, f:5.6, ISO 400

- Set the fastest shutter speed the light, your lens and ISO will allow. Modern DSLRs and better P&S cameras—combined with good noise reduction software—will give very good results at the higher ISOs. Most of my shots were at ISO 400 or 800 (giving me about 1/320<sup>th</sup> at f:5.6 as my minimum exposure).
- Use a zoom lens, and, although your subjects generally will be some distance from you, try to stay in the wide angle to short telephoto range. The longer your focal length, the more chance you have of blurring your picture.
- Although for general shooting I prefer aperture priority, from the bus I had my best luck shooting shutter priority and using manual focus (generally pre-set at infinity). Auto focus tends not to like bus windows.
- Take advantage of city traffic (and the slower speeds of your bus) to get location and people shots. Remember, you're going to be up higher than most of the cars around you, which can give you an excellent vantage point.

**Just to prove it can be done, here are some window shots from Russia.**

Jim



2. At about 25mph, 1/500<sup>th</sup>, f:6.3, ISO 400



3. Putin's Palace at 50mph, 1/1000<sup>th</sup>, f:5.6, ISO 800

## Editors Notes

I am excited about several new features in Clicks this month. First is the Biography section that features Gerry and Marian Charm. Gerry is the most “seniorist” member of the club and they both have been prominent boosters of the club as it has grown over the years. Their story, although told briefly here, is quite interesting.

The next is the Gossip Column by Karen Stephenson. Hearing about our members and what they are doing should be a lot of fun. And to make this column even more fun, send in little tidbits to Karen (Karen-Stephenson@comcast.net) or me. Like, put us on your Twitter Page! Nothing too naughty, but something that you heard that someone did – an accomplishment or the like. Became a grandparent, went to Europe, went to the store, took a boat trip- you know, things that would tend to get you to know more people and bring the club closer together. **Don't be bashful.** Overload us with information!

One of our members, Graham Martin, has had some excitement recently and tells

us about it in his article this month. He was at the meeting on July 6<sup>th</sup> and gave bragging rights about his shuttle experience. What an appropriate time to be talking about the shuttle and the shuttle program with the recent launch of STS-135 --the last voyage of the Atlantis and the last of the shuttle launches as we know it. Graham will give us a program in October about photographing the space shuttle itself. You don't want to miss it.

Due to the efforts of a few of our members, I have enough articles for now, but I KNOW that some of you have had an interesting shoot. Like your first wedding and all the crazy things that happened. Or the wildlife shoot that suddenly went south and about getting mauled by the Bull Moose! Come on, stop for a second and send me the story—**be a part of the new Clicks!**

I have one additional new member picture this month. If you are a new member, as of 2011, grab me at the meeting and let me take your picture and introduce you to the club on the Clicks New Member Page.

[gordon@gordonira.com](mailto:gordon@gordonira.com)

## Outings

August 20th, Saturday from 11 am-12:30  
take photos in St. John's Cathedral at 256 East Church St., park behind the church near the garden. No entry at the front door. From 1-3pm Church of the Immaculate Conception at 121 East Duval St. (2 blocks away). Recommended shot: from the choir loft. Both churches over 100 years old, with side altars, beautiful stained glass windows. She will be collecting up to \$5 donation at each church.

Ed Note: Diane's Cambodian Temple outing was outstanding! Send me candids for Clicks!

October 20-23 Fall Outing

The fall outing will be held at Cades Cove, just outside of the Smokies in Townsend Tenn. This is a great place to photograph. The hotel is Riverstone Lodge 1-800-854-7358. Rates are \$69.95 for regular room and \$89.95 for deluxe. It's not a big place so get your reservations quickly. Michael will be going up a couple days early to scout. He's hoping in July to do a brief slide show to help gain interest. Any questions, send him an e-mail at [n.wonders@comcast.net](mailto:n.wonders@comcast.net)

## **Latest Gossip**

By Karen Stephenson

Our illustrious Newsletter Editor (aka “Ed”, aka Gordon Ira) asked me to begin a regular column for Clicks about the crazy, wacky, fun, interesting, personal side of our members’ lives – in other words – the Latest Gossip, the Big “G”, the Scoop, the Dish, the Goods, Paparazzi Fodder. Well, here goes.

Did you know \_\_\_\_\_ was seen with \_\_\_\_\_ last \_\_\_\_\_ night out on the town at \_\_\_\_\_? No, this column won’t be of the sleazy tabloid variety, but will feature highlights, milestones, achievements, special moments and memories that our members wish to share. So I am asking, imploring, and begging each of you to throw me an interesting tidbit, and photo when possible, that you think clubmates would like to know about you.

And, No, this column will not follow the format of Facebook or Twitter in that, if you are having Cheerios or Beer for breakfast, or your laundry just turned pink, we do NOT want to know about that stuff, no matter how stimulating it may be to you.

What we do want to hear are stories about that new grandbaby (so People Photographers have fair warning about the latest potential competition). Planning a Photo Safari to Outer Mongolia? We want to hear about it! Finally getting to retire after 40 years from MegaCorp? We want to be able to congratulate you, and send condolences (40 years in once place... what were you thinking?). Get the picture?

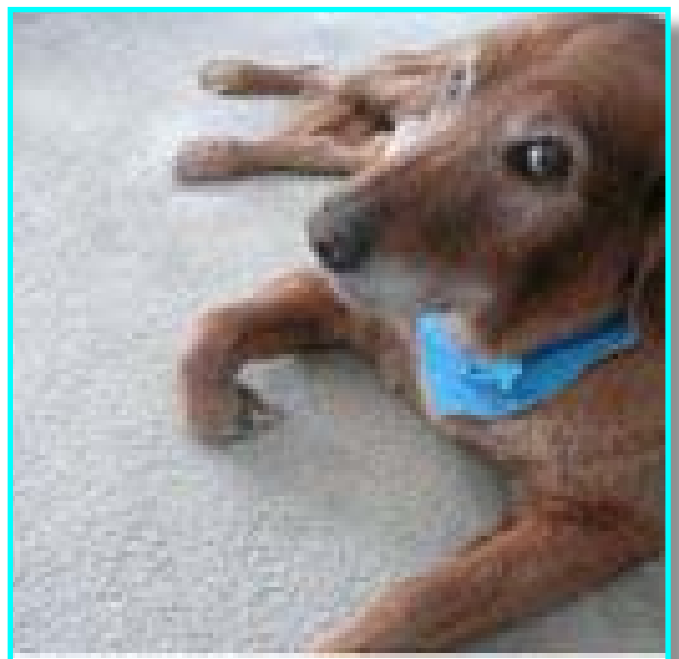
Let me know what’s a Big Deal to you so we can share your joy, sorrow, pride, enthusiasm and excitement.

I’ll start off this first column with some personal news. Though it’s on the sad side, a lot of you have met this fella in Dale’s and my life if you’ve ever attended a party or workshop at our house. The sad part is that our 14-year-old fella, Rocket, our sweet Golden Retriever, had to be put to sleep a few days ago and we’re feeling pretty blue. He was hysterical, affectionate and energetic. And he was a great companion to our two boys and us. At Christmas he spent time getting to know our new granddaughter and unwrapping his own presents as always. Here’s to Rocket – you were so loved and will be so missed!!

Please let me know what’s going on with you, OK? Email your latest ‘gossip’ to me at [Karen-stephenson@comcast.net](mailto:Karen-stephenson@comcast.net).

Happy Dishing.

Till next month...Karen



# Biography Column

*Featuring long time members*

## **MARIAN AND GERRY CHARM**

This is the first of a series of biographies to introduce members of the Club that have contributed enough time and effort to have become Founders members. To begin the series, what could be more appropriate than the “Seniorist” member and his bride, Gerry and Marian Charm. These are amazing folks who have lived very interesting lives and remember a lot of the early members and activities of the Club. The club has matured and the equipment has changed. The club was a lot smaller then and there were no digital cameras. Indeed, if Gerry and Marian turn in anything for competition now, it’s not from a digital camera, but from their vast slide collection.

Gerry is from New York and as a youngster would take the subway on the weekends to the many art museums and art galleries. He took courses in design and worked as a commercial artist until he joined the army. There he got to travel to England, France, and later, Hawaii. When he was

discharged, he worked for large advertising agencies in New York. After years of hard work, long hours, and three kids and he was burnt out and in 1975 decided to retire. He

had visited Mexico many times and had fallen in love with it, especially San Miguel. He traveled back and forth for awhile and finally packed all of his material from the office and he and his wife moved to San Miguel.

In San Miguel he was an active photographer. He

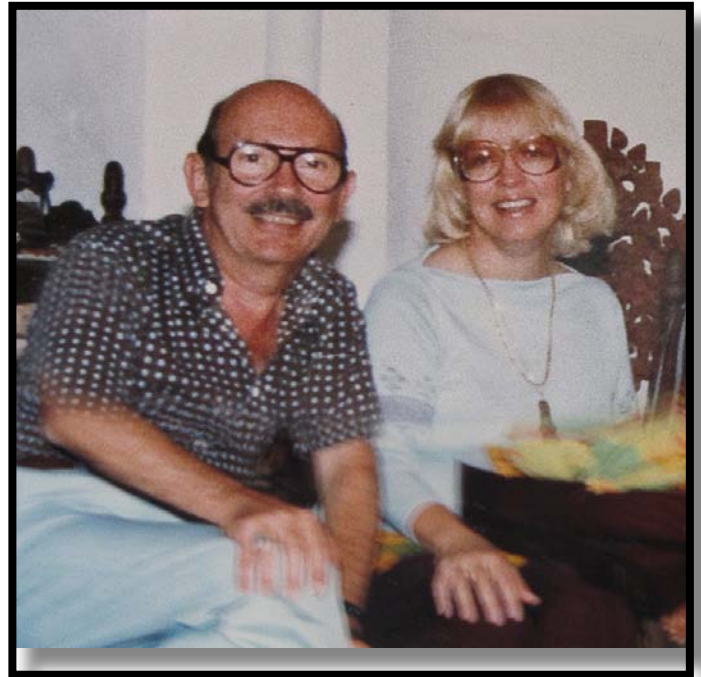
carried his camera everywhere, like to the weekly market in the square. Everything in San Miguel was picturesque, and he took hundreds of pictures. He sold a lot, had his pictures in an art gallery, did some work for the local newspaper and even hung some pictures in the embassy in Mexico City. A group of the Jacksonville Camera Club members went to San Miguel for a week in 2007 and on a tour of some of the old homes saw some of Gerry’s original pictures on the wall



Five years later, and after his first marriage went south, he met a pretty young writer in her twenties who was in San Miguel getting background for a book she was writing. Sharing a lot of the same interests, including the love of Mexico, they got together and stayed there for another 4 years. Gerry still carries the first picture that he ever took of Marian in his wallet. It's the one of Marian with her cat. She still has a cat-but probably not the same one. Marian had a nursing background and did a lot of consulting work in San Miguel. She had been a nursing supervisor at Baptist Hospital before going to Mexico.

They eventually came to Jacksonville, lived in Ponte Vedra and opened a design studio in Jacksonville Beach. Gerry again did work for advertising companies and Marian had a desk and typewriter. She wrote a book called "The Healers" for Memorial Hospital that was about the history of medicine in Jacksonville. She always thought of herself as writer, indeed she has written a lot of sincerely beautiful material for the club. One of the favorite parts of the annual banquet

was the piece that she recited before the invocation.



Even though neither one of them drive now, they are at almost every meeting of the Camera Club sitting on the front row on the right side. Two very thoughtful and generous members, Paula Pradella and Dirk den Boef make sure that they get there. This is the true spirit of the club.

Stop by the front row at the meeting and say hello to Gerry and Marian Charm.

## A cool way to whiten teeth

by Don Fraser

There are lots of ways to accomplish this, but this one is very straightforward and simple, and works in Photoshop and Photoshop Elements. Select the teeth with a one-pixel feathered Lasso (set the Feather in the Options bar), add a Hue/Saturation Adjustment Layer (Image>Adjustments>Hue/Saturation) or in Photoshop Elements use Layer>New

Adjustment Layer>Hue/Saturation, and start by decreasing the Saturation of the Yellow component. Once you've done that, go back to Master in the Hue/Saturation edit menu and adjust the Lightness. Additional control can be achieved by adjusting the Opacity of that Hue/Saturation Layer.

# Inside Shuttle Discovery:

Graham Martin

On March 9, 2011 Shuttle Discovery landed for the final time at the Kennedy Space Center. Discovery first launched on August 30, 1984. It has flown to space more than any other craft, and it has carried more crew members to orbit. Discovery is presently going through a 12-18 month period of decommissioning in preparation for permanent display at the Smithsonian Museum.



On June 21, 2011 NASA and the United Space Alliance (USA) allowed reporters, for the very first time, a once in a lifetime opportunity to go inside Discovery. It was with considerable excitement that this reporter awaited his turn to enter the craft through the very same hatch used by 246 Discovery crew members on 39 missions to space. Discovery spent a total of 365 days in space, 5,830 orbits of the Earth, and traveled over 148 million miles.



During the course of the tour reporters were shown the crew quarters, flight deck, payload bay, engine compartments etc. During launch the crew is on two different levels. The lower level, or mid deck, usually carries four mission specialists while the commander and co-pilot are on the flight deck above them. The mid deck is also crammed full of electronics, storage, the air locks for ingress/egress, as well as the air lock and hatch that enable the shuttle to dock with the international space station. The mid deck also houses the all important space potty.

The commander and co-pilot are on the even more cramped flight deck which is immediately above the mid deck.. Not only does it contain the instrumentation and controls for flying the orbiter, it also has all the equipment and joy sticks needed to dock with the space station and to maneuver the cargo in the payload bay. Your humble reporter managed to drop a father's day card from his grandson into the payload bay. Yikes! Luckily the USA engineer was able to retrieve it. It was hard to believe that we were in the same vehicle that



sent the Hubble telescope into space, and that John Glenn had stood in the same quarters we reporters were standing.

Following their 15 minutes inside the Orbiter, the reporters were then shown the exterior of Discovery including many of the facets that make this the most complex machine ever built. It is difficult to describe the excitement of being so close to this awesome machine.

For my photographs I used a Nikon D3 with a specially bought Sigma 12-24 f/4-5.6 lens, and with an SB-800 flash for use inside the orbiter. For the external shots, I used a Nikon D300 with a Sigma 24-70 f/2.8 lens.

# Pearls

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## Tips for Photoshop CS4 and Higher

### 1. Is the Print Size too small in Panel Tabs? Change Font Size

Sometimes, it's a bit too hard to read the type in the panels or drop down menus. Choose Photoshop>Preferences>General on your Mac or Edit>Preferences>General on your PC and change the UI Font Size. This will make the type in the panels larger. You will need to restart Photoshop to see the type change.

### 2. Before and After in Camera Raw

As you work on a photo in Camera Raw, you're undoubtedly going to want to see what it looks like in comparison to the original. Camera Raw doesn't really have a side-by-side preview, but here's the next best thing: When you're in Camera Raw, there's a Preview checkbox at the top right of the image preview. You can turn it on to see your changes or turn it off to see the before view of your image. However, that's kind of lame. Instead, just hit the letter P on your keyboard to toggle the preview on and off.

### 3. Black and White 101

Black and white could not get any easier. Open an image. Choose Image>Adjustments>Black and White. Instead of using all the sliders that

are in the resulting dialog, click on the different areas of the image that you want to make darker or lighter and drag – left to make them lighter, right to make them darker.

### 4. Check out Photomerge

You can create really cool panoramic images with Photomerge. Located under File>Automate, Photomerge has taken great leaps since earlier Photoshop versions to make your panoramic photos as painless as possible. In some cases, you can shoot holding your camera close, and shoot in a circle. If nothing else, you can confuse friends and relatives who will wonder what you're doing, spinning in a circle like a 2 year old.

### 5. Instant Artistic Effect – Just Add Edge Vignette

Anyone can take a picture and give it more of an artistic feel using vignetting. In the Lens Correction dialog (Filter>Distort>Lens Correction) there is a setting called Vignette that's supposed to correct problems with lenses that darken the edges of a photograph. It can also be used to ADD vignetting to a picture for dramatic effect. Drag the Vignette Amount and Midpoint sliders to the left. In a few seconds your picture will look just like the pros.

Don Fraser



The last shot

is always the best

## WISDOMS

No place is boring, if you've had a good night's sleep and have a pocket full of unexposed film. ~Robert Adams, *Darkroom & Creative Camera Techniques*, May 1995

It's weird that photographers spend years or even a whole lifetime, trying to capture moments that added together, don't even amount to a couple of hours. ~James Lalropui Keivom

## New Members

[Gordon@GordonIra.com](mailto:Gordon@GordonIra.com)



**Darrel McLeod** Joined 5/4/11  
He is a tech manager that enjoys spending time with other photographers.

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**Rosemarie Panella Abad** Joined 5/18/11  
Rosemarie lives in Atlantic Beach and is a physician in the ER at Beaches Hospital. She is just getting into photography and wants to learn more. She enjoys the outdoors, horses and scuba diving.

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**Marilyn Wood** joined on 6/15/11. Marilyn has already been on field trips, enjoys them, and wants to do more. She was on the last October trip to Franklin, N.C. She was with Ed Cavin who is already a member. She is a retired music teacher and wants to learn new techniques

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**Brenda Johnson** joined the first meeting in July. She is a bookkeeper that had a Nikon years ago but gave it to her daughter. Now that she has a new granddaughter she bought a new Sony and wants to be able to take some good pictures. She plans on going to the outings, so say hello to her and maybe give her a hand. E-mail is [BJohnson@mecojax.com](mailto:BJohnson@mecojax.com).

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**David Johnston** Joined 5/18/11  
David is an airline pilot and flies mostly the South American routes for UPS. He has a lot of experience in a lot of things, but enjoys fishing and bird watching. He has a new Canon 7D and is anxious to get out with the club and do some shooting.

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# CLUB POSITIONS

See the website for more information about each individual plus much more about the club.

- **President** James Lowell [jlowell@att.net](mailto:jlowell@att.net)
- **Vice President** Lynda Smith  
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- **Treasurer** Dee Hartmann  
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- **Secretary** Paula Pradella  
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- **Elected Director1** Diane Cohen  
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- **Elected Director2** Richard Krenn  
[rkrenn@rkrenn.com](mailto:rkrenn@rkrenn.com)
- **Elected Director3** John Reed  
[johnreed@johnreedphoto.com](mailto:johnreed@johnreedphoto.com)
- **Print Chair** Craig Weeks  
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- **Digital Chair** Bill Coppedge  
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- **Membership Chair** Jennifer Thompson  
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- **Librarian** Marianne Pophal  
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- **Mentor Chair** Robert Clark  
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- **Outings Chair** Michael Butler  
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- **Historian** Debi Lander  
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## DIRECTIONS TO GET TO THE CLUB MEETING

Starting from the intersection of Phillips highway and Greenwood Rd. (this intersection is just south of 295 and US1-Phillips Highway--the road to St Augustine)

Go west on Greenwood Rd, for .3mi.

Take first left onto Fayal Dr.

Take immediate left onto Columbia Pkwy. which bends 90° to the right in 1/4 mi.

Stay straight about 1mi until the road bends to the left, At the apex of the bend turn right onto Columbia Park Ct.

At the end of Columbia Park Ct , (about300 yds) is your destination, 6505 Columbia Park Ct.



A winner shown at the annual banquet.

Preserve Park Pier

by

Craig Weeks